

DISCIPLINE SPECIFIC CORE COURSE– 1 (DSC-1)
Language in Context: Developing Reading and Writing Skills (1)

Credit distribution, Eligibility and Pre-requisites of the Course

Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Language in Context: Developing Reading and Writing Skills (1)	4	3	1	0		

DSC-1 Language in Context: Developing Reading and Writing Skills (1)	
Learning Objectives	To enable students to:
<ul style="list-style-type: none"> • read simple texts and answer questions on them; • be able to write short texts, about subjects pertaining to his/her immediate environment; • attain Level A 1.1 of the Common European Framework (CEF). 	
Learning Outcomes	At the end of the semester, students will: <ul style="list-style-type: none"> • partially attain A1 Level of reading and writing skills in Spanish. • be able to read simple texts and answering questions on them. • be equipped to write on topics pertaining to his/her immediate environment.
Syllabus	<p>Reading: Read and understand simple documents, texts, emails containing personal information, describing a person, a place, daily activities, means of transport, family and members of the family, invitations, messages, greeting cards etc.</p> <p>Writing: Guided writing activities. A few sentences, short text or email describing oneself, others, a place, daily activities, the family, means of transport, writing and replying to invitations, messages, greeting cards for a birthday, a festival etc.</p> <p>Morphosyntax and Vocabulary: Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's one's residential area, city, greetings, professions etc.</p> <p>Intercultural and co-cultural: Introduction to Hispanic regions/countries, celebrities from Spain and Latin America fashion, cinema, comic strips etc.</p>
UNIT I	9 hours
Learn and express greetings	

Write a brief personal information
 Learn the alphabets and learn and write the spellings.
 Write a brief introduction,
 Learn to recognize country names and their nationalities, different professions and different languages
 Make simple questions.
 Some basic regular verbs.
 Read short biographical texts and do written exercises based on that.
 Spellings of the numbers 1-20, age, family members
 Definite articles.

UNIT II	9 hours
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Read a text on why you want to learn Spanish and what you want to do in the course.
 Simple present tense, use of 'a', 'con', 'de', 'por', 'para', 'porque' 'también' and 'pero'
 Personal pronoun
 Counting 20 onwards
 Family relations and social relations
 Read texts on the description of the person and his/her character
 Possessive pronoun
 Adjective, adverbs
 Leisure time Activities

UNIT III	9 hours
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Read maps and know about Spanish speaking countries
 Read texts about a locality

- Use of Ser, Estar, Hay
- Learn interrogatory words: Cuál, Qué, Cuáles, Dónde, Cómo, Cuánto
- Superlative degree
- Indefinite articles
- Quantifiers
- Describe climate

Write about places to visit, people and climate.

Describe your locality and parts of the house

Write an email to your friend describing which places to visit in your city and when to travel.

Design a project of a new locality

- What's your ideal locality?

UNIT IV	9 hours
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Read a text on daily routine and relate it to the time.

- Different regular and irregular verbs
- Reflexive verbs
- Learn to describe time
- Cardinal numbers

Read a text related to day to-day activities and write an email to expressing the sequence of the activities you do on a daily basis, sometimes, and never.

Learn about some famous personalities in the Hispanic world.

UNIT V	9 hours
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Read a text on sports.

- Vocabulary in the different sports.
- Different sports.
- Famous personalities in sports.

Read a text on how to express likes and dislikes.

- The verbs 'Gustar' 'Encantar', 'Interesar'.

Write a text on what do you like and dislike in your family.

Read texts on reality shows on television.

- Tener + que + infinitivo
- Es + Adjetivo +infinitivo

Read a text on activities one can do in a Hispanic city.

- Write about the entertaining activities in your city.

Practical component (if any) – NIL

Suggested Readings:

Learning/Teaching Material: Any of the textbooks given below may be prescribed.

1. Alondo, Elcina. Corpas, Jaime. (2018). *Diverso A1 Libro de alumno*. Madrid, Madrid: SGEL.
2. Alvarez Martinez, María Angeles. Canales, Ana Blanco. et al. (2017). *Sueña 1 Libro de alumno*. Salamanca: Grupo Anaya.
3. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). *Bítagora 1 Libro de alumno*. Barcelona, Barcelona: Editorial Difusión.
4. Campo, Cristina, Cuadrado, Charo et.al. (2017) *Protagonistas A1- Libro de alumno*. Madrid, Madrid: Ediciones SM.
5. Sanz, N. (2016). *Aula Internacional 1*. Barcelona: Editorial Difusión
6. Martí Peris, E., Sans, N. (2016). *Gente 1 Libro del alumno*. Barcelona: Editorial Difusión.

Additional material may be provided by the Department.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE– 2 (DSC-2)

Language in Context: Developing Listening and Speaking Skills (1)

Course title & Cred & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Context: Developing Listening and Speaking Skills (1)	4	3	1	0		

Credit distribution, Eligibility and Pre-requisites of the Course

DSC-2
Language in Context: Developing Listening and Speaking Skills (1)
Learning Objectives

To enable students to:

- listen to and understand simple texts so as to answer questions on them;
- talk on subjects pertaining to his/her immediate environment;
- attain Level A 1.1 of the Common European Framework (CEF).

Learning Outcomes

At the end of the semester, students will:

- be able to listen to and understand simple texts so as to answer questions on them;
- be able to talk on subjects pertaining to his/her immediate environment;
- attain Level A 1.1 of the Common European Framework (CEF).

Syllabus

Listening: Listen and understand basic phrases/ dialogues concerning himself, of his family, and immediate surroundings, brief announcements in public spaces and instructions when speakers are speaking at a slower pace.

Speaking: which includes

- **Monologue:** Introduce oneself and others, describe oneself, a person, one's family or an object, describe one's immediate environment (class or professional), residential area, city...
- **Dialogue:** participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions etc.

Morphosyntax, Vocabulary, Pronunciation: Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

Basic rules of pronunciation.

Intercultural and Co-cultural: Knowledge and practice of structures relevant to formal and informal situations.

UNIT I	9 hours
Listen and express greetings	
Exchange greetings with each other	
Listen the alphabets and learn and pronounce the spellings.	
Listen a text related to the given topic	
Learn to ask each other questions related to one's State and its languages.	
Listen to a text and note down information like phone numbers, names, age, family members, places and languages.	
Exchange telephone numbers with each other.	
Give your introduction in the class.	

UNIT II	9 hours
Listen to a text on why you want to learn Spanish and what do you want to do in the course.	
Talk about your motives and what do you want to do.	
Listen a text on the description of the person and his/her character	
Talk about your family members and what they want to do in their life.	
Listen to a text related to the leisure time activities.	
Talk about leisure time activities.	

UNIT III	9 hours
Listen to a text related to the topic and respond to the questions.	
Talk about your locality with the help of pictures.	
Listen to a text related to the given topic.	
Talk about your family members, their physical description and their character.	
Listen to a text related to the given activity.	
Talk to your friend about your favourite place and its climate.	

Present a dialogue activity in a group related to the topic.	
UNIT IV	9 hours
Listen to a text on a given topic. Talk about one's daily routine. Listen to a text on a given topic. Simulate the situation of leisure activities with family members Listen to a text on a given topic	
UNIT V	9 hours
Listen to a text on a given topic. Talk about your sports activities. Simulate the situation of healthy living and how to live for 100 years. Listen to a text on the given topic. Express your likes and dislikes.	
Suggested Readings: Learning/Teaching Material: Any of the textbooks given below may be prescribed. 1. Alondo, Elcina. Corpas, Jaime. (2018). <i>Diverso A1 Libro de alumno</i> . Madrid, Madrid: SGEL. 2. Alvarez Martinez, María Angeles. Canales, Ana Blanco. et al. (2017). <i>Sueña 1 Libro de alumno</i> . Salamanca: Grupo Anaya. 3. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). <i>Bítacora 1 Libro de alumno</i> . Barcelona, Barcelona: Editorial Difusión. 4. Campo, Cristina, Cuadrado, Charo et.al. (2017) <i>Protagonistas A1- Libro de alumno</i> . Madrid, Madrid: Ediciones SM. 5. Sanz, N. (2016). <i>Aula Internacional 1</i> . Barcelona: Editorial Difusión 6. Martís Peris, E., Sans, N. (2016). <i>Gente 1 Libro del alumno</i> . Barcelona: Editorial Difusión. Additional material may be provided by the Department.	
Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	

DISCIPLINE SPECIFIC CORE COURSE– 3 (DSC-3) Language Through Texts (1)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Cred & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language Through Texts (1)	4	3	1	0		

DSC-3 Language Through Texts (1)

Learning Objectives

To enable students to:

- to read and understand short literary/ journalistic texts (A 1 Level) and answer questions on the same

- to listen to and understand ads/ songs of level A1 and answer questions on them

Learning Outcomes

At the end of the semester, students will:

- have read simple short literary texts adapted to A 1 level
- have listened to and comprehended songs / ads adapted to A 1 level.

UNIT I – Literary Texts

9 hours

(A selection will be made from the list below)

Sin Noticias, Lola Lago Detective de N. Sans y L. Miquel

Vacaciones al sol, Lola Lago Detective de N. Sans y L. Miquel

Por amor al arte Lola Lago Detective de N. Sans y L. Miquel

Rinconete y Cortadillo, Miguel de Cervantes, adaptado por Raquel García Prieto

Todas las voces. Curso de cultura y civilización de N. Murillo

UNIT II – Journalistic Texts

9 hours

(A selection will be made from the list below)

Hoy en clase de Campus Difusión

Los espejuelos de Lennon -- Cuba de Dolores Soler-Espiauba

Con Frida en el altiplano -- Bolivia de Dolores Soler-Espiauba

Guantanameras – Cuba de Dolores Soler-Espiauba

Ojalá que te vaya bonito – México de Dolores Soler-Espiauba

Los espejuelos de Lennon – Cuba de Dolores Soler-Espiauba

Dos semanas con los tíos – Costa Rica de Dolores Soler-Espiauba

UNIT III – Poems

9 hours

(A selection will be made from the list below)

El gallo despertador de Gloria Fuertes

Yo no soy yo de Juan Ramón Jiménez

Caricia de Gabriela Mistral

¡Buen Viaje! de Amado Nervo

Mariposa del aire de Federico García Lorca

Las seis cuerdas de Federico García Lorca

Oda a la cebolla de Pablo Neruda

Oda a las cosas de Pablo Neruda

Sol de invierno de Antonio Machado

Síndrome de Mario Benedetti

Contigo de Luis Cernuda

UNIT IV – Audiovisual Texts/ Songs

9 hours

A selection will be made from the list below)

Songs (A1)

Querido Tommy, de Tommy Torres (2013)

La reina del pop, La oreja de Van Gogh (2000)

Limón y Sal, de Julieta Venegas (2006)

Me quedo contigo, de Los Chunguitos (1981), de Rocío Márquez (2019), de Manu Chao

El viajero, de Seguridad Social (2011)

Inmortal, La oreja de Van Gogh (2009)

Documentaries

Aldea Latinoamericana – Por la Geografía de América Latina

Historia del Arte en 10 minutos

Historia del imperio romano en 10 minutos

UNIT V – Advertisements

9 hours

Suggested Readings:

Learning / Teaching Material: To be compiled and provided by the Department.

1. Murillo, N. (2010). *Todas las voces. Curso de cultura y civilización*. Barcelona: Editorial Difusión (cap. 4 Literatura: novelas, cuentos y leyendas, poesía, leer)
2. Sans, N., Miquel, L. *Lola Lago* (2003). Sin noticias (A1). Barcelona: Editorial Difusión.
3. Sans, N., Miquel, L. *Lola Lago* (2003). Por amor al arte (A1). Barcelona: Editorial Difusión.
4. Soler-Espiauba, D. (2002). *Con Frida en el altiplano* (A1-A2). España: Editorial Difusión.
5. Soler-Espiauba, D. (2008). *Dos semanas con los tíos* (A1-A2). Costa Rica: CEGAL.
6. Soler-Espiauba, D. (2014). *Los espejuelos de Lennon* (A1). Cuba: CEGAL.
7. Soler-Espiauba, D. (2012). *Guantanameras* (A1-A2). Cuba: Editorial Difusión.
8. Soler-Espiauba, D. (2015). *Ojalá que te vaya bonito* (A1-A2). México: Editorial Difusión.
9. Hoy en clase. Campus Difusión. <https://campus.difusion.com/dashboard>
10. Aldea Latinoamericana – Por la Geografía de América Latina
<https://www.youtube.com/watch?v=2jN3kP-gM2o>
11. Historia del Arte en 10 Minutos, <https://www.youtube.com/watch?v=rUHxLrZwSIY>
12. Historia del imperio romano en 10 minutos,
<https://www.youtube.com/watch?v=N4Ljm78end4>

Additional material may be provided by the Department.